

<http://cargocollective.com/krewecoumbite>

**we are a collective of post war families and
communities engaging in political education**

HOUSE OF BLACK INFINITY is

an artist process for reimagining life in/beyond the context
of war and capitalism. The wars in succession are:

Vietnam War ► War on drugs ► War on crime
►► War on gangs

You are participating in conversation with a community of
people who have graciously agreed to collaborate in story
making. From the residual æffects of multiple wars,
violence against Black life, violence against Indigenous life
and racial capitalism, algorithms of Black resonance
between 1964 and now indicate that we create economies
of equity in the wake of social death.

HOUSE OF BLACK INFINITY is an artist process emerging
from life happenings. A life of bearing witness. In a span of
several government instituted wars, our digital lives
document political change— social organizing, social
wealth/death, economic divestment, incarceration/
decarceration, births, deaths, celebration.

welcome to HOUSE OF BLACK INFINITY *.* 21st century
freeware

media tools

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conversation: dialogues with a short term goal or planned with no end, just like the earth turning on its axis

visiting: create spaces for gathering with some intentionality

media tools



engages a creative process called **world building** as a medium for processing video portraits.

Do you wish to continue from here ?

[illegible]

this is part 1 of a welcoming
HOUSE OF BLACK INFINITY conversation
(all information shared in the survey is anonymous)

[illegible]

welcome to the process and thank you so
much for participating!!!

this is part 1 of a welcoming HOUSE
OF BLACK INFINITY conversation
(all information shared in the survey is
anonymous)

question and answer play collaboration with
conNECKtedTOO by JEMAGWGA
gwylene gallimard & jean-marie mauclet led
by charleston rhizome collective and

breve
cumbite



begin ▶.

You remember your childhood as:

Playful > > > > > > > > > > > > > > >
Painful > > > >
Peaceful > > > > > > Just the way it was
> > > > > > ALL OF THE ABOVE

How long is/was your journey to School?

Do you like the unknown?

Which communities are you part of?

Do you miss the home of your youth?

Do you see your life as: a Story? > >
> > >> >>> >> > > >a Drawing? >
> > and/or a Film? > > > >
a Movement?

Which communities do you wish to be part of?

Do you remember any place that was important for you when you were young?

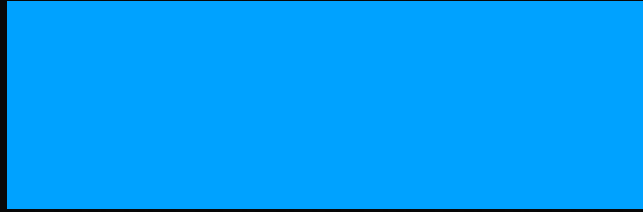


Can you teach, educate, co-discover with others how to Check all that apply

fight >>>> plan >>>>> make >>>>><<>
dream>>>> work <<>>> hate/fear <<<>>>>
organize <<<<<>>>>>>>>>>>>>>>> refuse any
abuse of power. be an artist <<<<<<>>>>>>>



What do you love/hate about Art?



What do you love/hate about Work?



What do you love/hate about Family?




What do you love/hate about Writing?



What do you love/hate about your neighborhood?

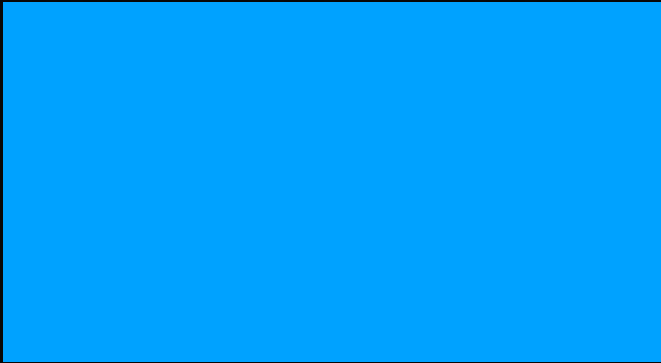


What do you love/hate about your city/region?



Where do you get your news?

Online/Text > > > > > > > > >
Radio > > > > > > > > >
Newspaper > > > > > TV> > > > >
> > > > > > > > >
Barber/Beauty Shop > > > > A family member
> > > > > On the Bus > > >
At Night > > > Social Media > > > >
> > > > Around the way > >



Where do you share your news?

on the Bus > > during
breaks > > > with
family> >> > > with
close friends > >> >> >
on social media > > > > > > > >



Are you interested in cinema ? How?



Ancestry research? > >>>>>>>



The cost of things? >



How many minutes a day do you spend
outdoors? Doing what?




Where is the bulk of your memory? > > >

> > > > > > 1960s? 1980s? 1990s?

2000s? now?



What has been one of the MOST historic moments of/in your life?



WHAT DO YOU WISH TO PASS ON?

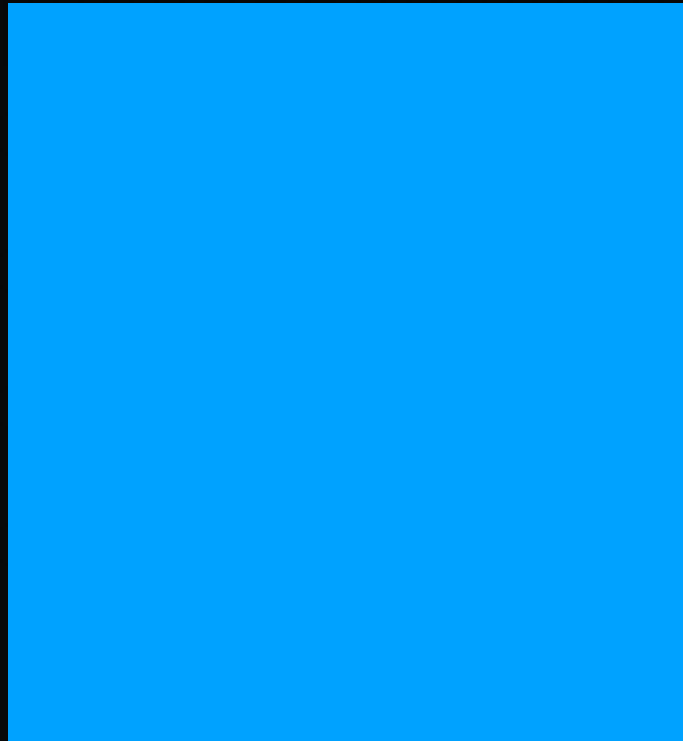


With whom do your origin stories begin ?



For if you feeling weak, stressed, just fine or
like celebrating. For your Grievances. Joys.
Desires.

What Recipes do you have?



what Remedies do you have?
what Libations do you have?
what Provisions do you have?

what Medicines do you have?



what Poisons do you have?

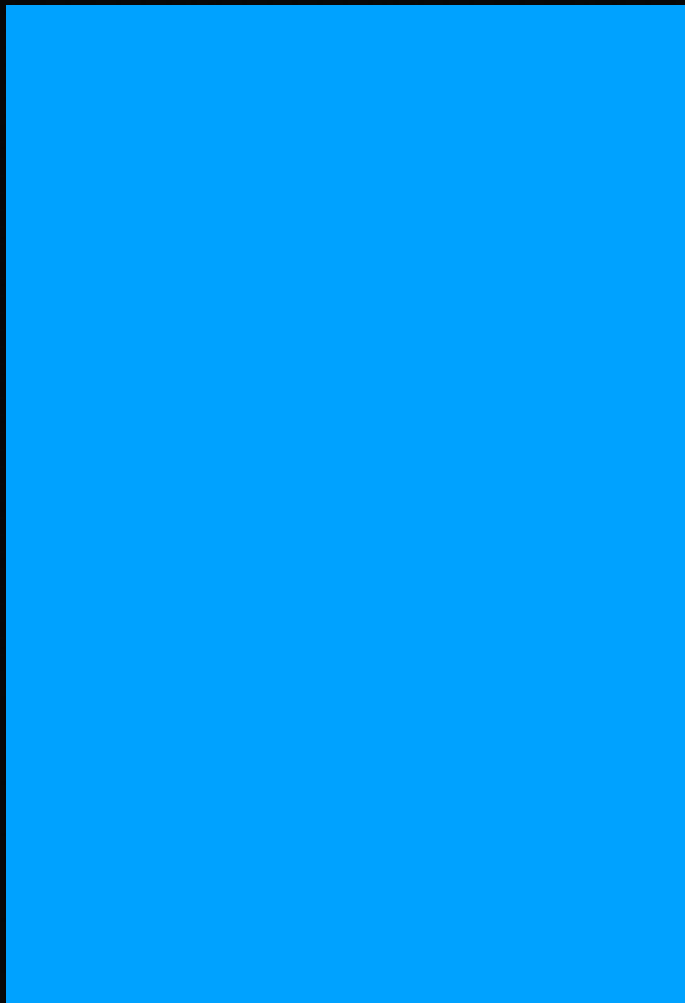


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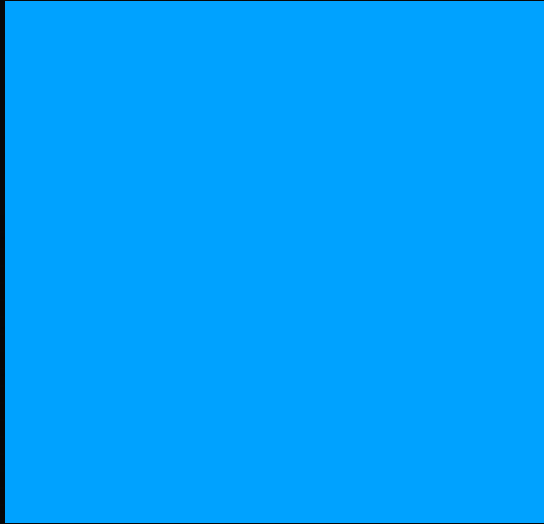
Of your past. What do you keep

+ what do you leave

behind?



In 1995 what were you thinking about, in general ?



In 1985 what were you thinking about, in general ?

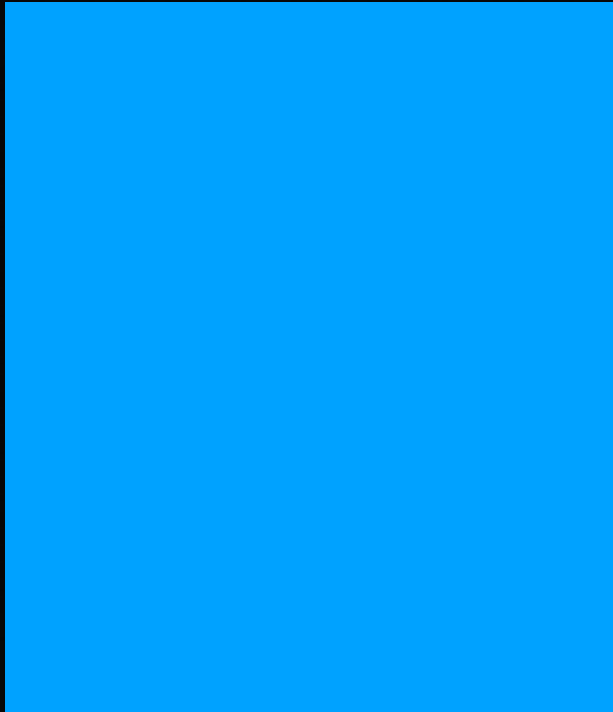


in 2015 what were you thinking about, in
general ?

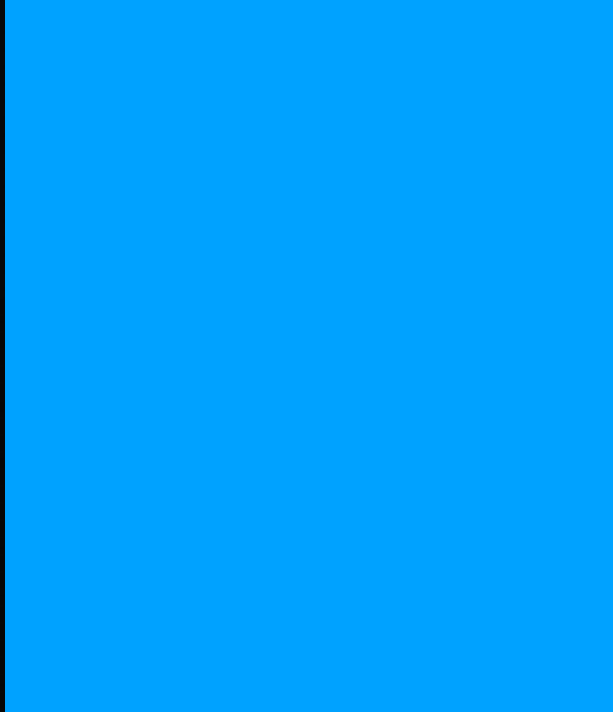


You know, you do not have to answer all
questions ? **sike!** **continue**

Are you happy ?



About what ?



What do you like to have the most around

you ? *Check all that apply* *Trees* > > > > >

> > > > > > > > >

Flowers >> > > > > > > > > >

Pedestrians > *Birds* > > >>

Children > > > > > > > >

Water > > > > > > > >> > > >

Cars >> *something else entirely?*



Do you wish to continue on in this process?

A solid black rectangular box used to redact the response to the question.

What about a photo session?

A solid black rectangular box used to redact the response to the question.

Describe what you would wear, your style?

Anyone else to accompany you in the photo?

A large solid black rectangular box used to redact the responses to the questions about clothing and accompaniment.

Please tell us about YOU IN FIVE WORDS:

A large, empty blue rectangular box intended for a user to write their response to the prompt above it.

Name something you long for:

A large, empty blue rectangular box intended for a user to write their response to the prompt above it.

> > > > > > > > >
THANK YOU > > > > > > > > >
> thank you > > > >
> *thank you for participating!* > > > > >
> > > > <email:> <muthireed@protonmail.com> >
> > > > > > <muthi > > > > <.>
HOUSEOFBLACKINFINITY [REDACTED]
#question&answerplay <<<<<< 267.709.6519
<> [REDACTED]

...

may i follow up with you to talk about a possible photoshoot with you ?

